

Dear Hiring Team,

I am writing to apply for a K–12 Dance Educator position as I currently pursue my Teaching certification at RVCC through the Alternate Route pathway. I have extensive experience teaching and working with young dancers in a variety of settings, and I am excited by the opportunity to bring my pedagogical approach into a school community.

I hold a BFA in Dance from Mason Gross School of the Arts at Rutgers University and an MFA in Dance from Tisch School of the Arts at NYU, with focuses on performance, choreography, and pedagogy, as well as certification in Mind Body Dancer Yoga™, Substitution Certification and CTE Certification in the state of New Jersey. I have performed and taught professionally throughout the U.S. for 25 years, including work in AEA musical theatre. I currently serve on faculty at Raritan Valley Community College and The Dance Connection, and I am the Artistic Director of my own Brooklyn-based dance company, Lauren Beirne Dance Works, working under the mentorship of Randy James (10Hairy Legs) and Sean Curran (Sean Curran Company). All these years of learning, professional performance, and teaching experience molded my classroom philosophy, emphasizing discipline, musicality, cultural and historical relevance, safe practices, and the individual artistic voice of every student I work with.

In my teaching, I draw from a blended approach that incorporates classical technique, rhythm-based training, and a broad understanding of dance styles and traditions. I design developmentally appropriate curriculum that begins with foundational movement and musicality in younger grades and expands into technique, composition, and performance as students grow, allowing to build both technical skill and artistic confidence over time. My background in musical theatre and vocal training allows me to integrate musicality, rhythmic analysis, and creative expression into the classroom in a way that supports a wide range of learners so they feel safe and valued.

I strive to create a fun, creative, and inclusive learning environment that balances individualized attention with strong group dynamics. My goal is for students not only to develop technical proficiency, but also to gain confidence, body and spatial awareness, focus, and a life-long appreciation for the arts as a meaningful form of expression.

I am particularly interested in contributing to a school environment where dance education can support the whole child- academically, socially, and artistically. I would welcome the opportunity to bring my professional experience and teaching philosophy into your school district.

Thank you for your time and consideration. I look forward to the opportunity to speak further.

Sincerely,

Lauren Beirne

Lauren Beirne

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EDUCATION

- 2026** **50- hr Pre-Service Course for Alternate Route, Raritan Valley Community College, NJ**
Professor: Dr. Kathryn Suk
- 2011-2012** **Yoga Certification: Mind Body Dancer™ Certified 200-hour Yoga Teacher Training, NY**
Trained under Founder: TaraMarie Perri
- 2010-2012** **Master's of Fine Arts in Dance, Tisch School of the Arts, New York University, New York, NY**
Graduate Scholarship - Focus on performance, choreography and pedagogy
- 2003-2007** **Bachelor's of Fine Arts in Dance, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ**

TEACHING EXPERIENCE

- 2019- Present** **Raritan Valley Community College, NJ**
Assistant Associate Professor, Dance Dept.
Dept. Head: Dr. Loretta Fois
- 2020-Present** **The Dance Connection, NJ**
Dance Faculty, Ballet Mistress, Director of '*The Nutcracker*', Summer Camp and Summer Ballet Intensive Director
Director: David Kieffer
- 2019-2025** **HeART in Motion, NJ**
Dance/Theatre Faculty & Director of '*The Nutcracker*', Summer Intensive
Guest Artist
Artistic Director: Nicole Mahncke

- 2023** **East Brunswick High School, East Brunswick, NJ**
Choreographer for EBHS spring musical “*The Wiz*”, Assistant Prop and
Costume Designer
Director: Jeffery Davis
- 2018** **Sacred Heart University, CT**
Dance Dept. Invited Guest Artist as the Founder/Artistic Director of
Lauren Beirne Dance Works
- 2015-2021** **Brooklyn College, NY** Dance Faculty - Tap, Ballet, Jazz
Director: Diane Newman/Hasan Ozcan
- 2013-2020** **Creative Arts Studios, Brooklyn, NY**
Faculty- Modern, Ballet, Tap, Hip Hop, Creative Movement, Musical
Theatre, Fine Arts, Pointe, Lead Camp Counselor
Director: Sherri Hellman
- 2011-2013** **Tisch Dance & The Gallatin School at New York University, NY**
Guest Artist - Costuming Head (**designer for Deborah Jowitt*), Composition
Advanced Contemporary Dance, *The Gallatin Series*
Tisch Dance Dept. Head: Cherylyn Lavagnino / Sean Curran
GS Founder: Darrian O’Reilly
- 2008-2010** **Kenyetta Dance Company, Indianapolis, IN**
Faculty- Ballet Director of Professional/Pre-Professional Modern Dance
Company, Advanced Ballet Instructor to the Company, Summer Intensive
Ballet Instructor, Master Teacher of Contemporary Dance, Tap teacher
Artistic Directors: Nick and Vanessa Owens
- 2008-2010** **Pike High School, Indianapolis, IN**
Faculty - Advanced Lyrical Head Coach for “Pike Spectacular Dancers”
Technique teacher, Choreographer. *Two-time State Finalists IHSDTA
Director: Monte Tapplar
- 2007-2010** **Motus Dance Theatre, Company Dancer and Teaching Artist,
Indianapolis, IN**
Company Teaching Artist/ Choreographer, Choreographic mentor for
Breaking Ground Workshop, Outreach Teen Instructor and Program
Initiator, Core/Board Member [501(c)3].
Artistic Directors: Heidi Keller-Phillips, Debra Silveus, Katie Kasper
- 2015-2021** **Lauren Beirne Dance Works, Brooklyn, NY**
Founder, Executive and Artistic *Director*
**Sponsored Artist with Fractured Atlas. Presenting works in NJ/CT/NYC*

CERTIFICATIONS

NJ CTE Certification in Dance 2026

NJ Substitute Certification 2023

CPR Certification Courses 2017

ACCOLADES

- *Rising Stars: Most Distinguished Alumni, Winner* **RVCC**, NJ 2018*
- *Space Grant Recipient from the Andrew W. Mellon Foundation at **Triskelion Arts**, NY 2015*
- *Winner of feature photo and blog spot on **Fractured Atlas** website, October 2015*
- *Recipient of **Tisch Alumni Choreographic Mentorship** with Gus Solomons Jr, NYU 2016*
- *Commissioned by **RAW Artists** to open FUTURES Event, NY 2016
(*invited to join organization in 2015)*
- *Commissioned by **Dixon Place** for partial evening-length Split-Bill Series, NY 2016*
- *Commissioned by **Marked Dance Project** under Mark Travis Rivera as guest artist, John Jay College, NY 2016*
- *Commissioned by Carol Nolte to lead **WEST FEST Top Floor & All Over Westbeth** Guest Artist, Martha Graham Theatre, NY 2016*
- *Commissioned **Dumbo Dance Festival**, Opening Company & Speaker, Gelsey Kirkland Arts Center, NY 2016*
- *Special Recognition Award: Outstanding Choreography, **IHSOTA**, IN 2009-2010*
- *Artistic Achievement in the Community Scholarship, **WHRHS Somerset County**, NJ 1999*

RELATED SKILLS

Dance/ Education: modern and contemporary dance, ballet (training in the French School, Cecchetti, and Vaganova), pointe work, partnering, tap, jazz, musical theatre, lyrical, hip-hop, basic break dancing, Flamenco, motivational dance, yoga, Shambhala meditation, improvisation, creative movement, performance coaching, release techniques, Composition and Choreography, Dance History/Theory,

Kinesiology, Anatomy, Laban Movement Analysis and Effort/Shape, Pedagogy, Dance Writing, Dance Appreciation, administration, curriculum writing following state standards, highly fluent in French ballet terminology

Theatre/ Music/ Film: acting (comedic, dramatic, and classical training), singing and vocal performance, breath techniques, improvisation, directing, stage managing, voice and diction, script writing/composition, puppeteering, directing, lighting/set design, costume/prop building, production management, proposal writing, publicity, history, music theory, basic flute, piano and, percussion, projection/ film work, analysis, film editing, iMovie and Final Cut Pro, Garageband

Visual Arts/ Design: painting, drawing, sculpture, 2D/3D design, art history, fashion history, costume design/fashion, makeup/hair design, sewing, visual board building, set design/building/ decoration, poster design, visual performance styling

Additional skills: Artistic and Executive Director, Curating, Producing, Directing, leading auditions, sales/ clienteling, Extensive Dance Retail training, established direct relationships with Capezio, Bloch, Russian Pointe, Grand Prix and Motionwear, experienced pointe and flat shoe fitter, donations, networking and social media marketing, merchandising, budgeting and scheduling for companies, community outreach, grant writing and applications, photography/ editing, Final Cut Pro, iDVD, iMovie, QuickBooks, Keynote, GarageBand, Word, Pages, Google Doc., Social Media, Administration, light conversational Spanish, CPR certified, NJ Driver's License

PUBLISHED WORKS

“Study Sessions” on mindbodybrewTM. The official blog of the Perri Institute for Mind and Body.

*First MBD wordpress.com published article, May, 2012