

Literacy Webliography 2026

1) The Gluck Fellows Program of the Arts at the University of California, Riverside -

Creates the opportunity for the broader community to benefit from the creative, performative, and expository talents of the graduate and undergraduate students of the Departments of Art, Creative Writing for the Performing Arts, Dance, History of Art, Music, Theatre, Film and Digital Production, and UCR ARTS. We believe open access to creative pursuits is one of the fundamental components of healthy communities and endeavor to provide this access to the underserved in the greater Riverside community.

Goals:

- To integrate the arts and culture within the web of the social life of selected constituents of the program.
- To utilize the talents and creative ability of Gluck Fellows to perform, exhibit, teach and illustrate latest creative, technical, and expository artistic expression to these constituents.
- To create opportunities for these constituents to become engaged in a dynamic process of learning, exposition, health, culture and creativity with Gluck Fellows.
- To provide opportunities for original artistic composition for Gluck Fellows and their community constituents.

1) <https://gluckprogram.ucr.edu/gluck-creative-classroom-dance>

2) The National Dance Education Organization (NDEO) - A non-profit organization that supports dance educators in every setting and genre. We are dedicated to advancing dance education for people of all backgrounds for all by providing professional development and cultivating a community of support, resources, advocacy, and research.

2) <https://www.ndeo.org/Learn/K-12-Dance-Education-Careers> // <https://www.ndeo.org/>

3) Dance Teacher Support (including books for k-12 Units/Lesson Plans) -

Providing dance teachers with diverse resources to minimize workload and save hours of time.

- Activities & Printables
- Syllabi & Technique Assistance
- Studio Resources & Documents
- Spotify & YouTube Playlists and so much more!

3) <https://www.danceteachersupport.net/books-for-teachers> //

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4) **DANCE for SCHOOLS** - Provides educators with a comprehensive and standardized dance curriculum to teach movement literacy, personal expression, and dance technique, composition, and history.

4) <https://danceforschools.com/dance-curriculum/>

5) **The Kennedy Center, DC** - An extensive library of multi-cultural and ability videos to assist in lesson planning teaching: What's the difference between troika and hula? How can dance tell stories and preserve histories? Discover dance and its impact on culture by exploring Ancient Egyptian rituals and Native American legends. Learn how dance tells stories and poems through a language of movement and music, and pick up a few moves yourself.

5) <https://www.kennedy-center.org/education/resources-for-educators/classroom-resources/collections/collections/dance/>

6) **DANCE ED TIPS** - Their resources & online events spark dance teachers' creativity so they can make every class fresh & exciting. When people use our tools & strategies, they feel empowered to educate the next generation of dancers.

6) <https://www.danceedtips.com/>

7) **DanceTeacher (*via Dance Magazine)** - A curated collection of dance articles, reviews and resources for teachers and students alike.

7) <https://dance-teacher.com/#gsc.tab=0>

8) **InTASC LINK - NJ STANDARDS**

8) <https://753a0706.flowpaper.com/INTASCLearningProgressionsforTeachers/#page=15>

9) **Wong & Wong - The First Day of School** - Harry K. Wong, the most sought after speaker on teacher effectiveness, provides advice on academic instruction, management and teacher expectations.

9) <https://www.effectiveteaching.com/>

10) **Liz Lerman Critical Response Process-**

Liz Lerman's Critical Response Process is a method for giving and getting feedback on work in progress, whether it's a dance, a lecture, or even a cake.

10) <https://lizlerman.com/critical-response-process/>